



RAZMOTCHIKI KATUSHEK is a transnational, industrial, electro punk duo, conceived and nurtured by two seasoned masters of the experimental scene: Ekaterina Fedorova (Iva Nova, ZGA, FIGS) and Remko Muermans (ex-ZEA, Holland).

For several years they have been meticulously assembling and connecting the conceptual forms of electronics and industrial into an organic symbiosis, presenting the audience with a deeply original product at the intersection of these two worlds of music.

These two veterans of the stage will immerse you in a balmy world of analogue effects, live and electronic rhythm, domestic noise and the positive constructivism of soothing factory sounds.

Remko Muermans – noise effects, electronics, samples
Ekaterina Fedorova – drums, samples, noise objects

Ekaterina Fedorova was born in 1976 in Leningrad (St.Petersburg). After learning to play drums in the school band she started visiting concert's in the legendary TamTam Klub and got a taste of the rock and roll life. She started playing in bands like: S.K.A. (Union of Commercial Avant-Garde), Nord Folks (folk punk) and ZGA (industrial avant-garde noise).

In 1998 she formed the all-girl band Babsley (experimental punk). After a split in 2002, Ekaterina formed Iva Nova (ethno-extreme / iva-nova.ru) with two of her bandmates. Today this all-girl collective is still one of her main projects.

Another notable project was FIGS (drum & noise). This project consisted of three drummers playing on different setups and in very different styles. Ekaterina also plays regularly in the St.Petersburg Improvisers Orchestra.

In 2018 her latest adventure started: RAZMOTCHIKI KATUSHEK (industrial electro punk). In this project Ekaterina plays with her husband Remko Muermans, who she met at the SKIF festival in 2005 when he played there with ZEA. Ekaterina plays a mix of acoustic drums, samples and noise objects while Remko plays samples, electronics and noise effects.

Remko Muermans was born in 1974 in Arnhem. He fell in love with alternative music in the early nineties. Remko visited concerts and festivals when possible and had his first DJ sets in the local youth centre. After leaving for university in Amsterdam he joined the band ZEA (alternative pop) in 1997.

ZEA released several cassettes after which they joined the label Transformed Dreams. Their first album got great reviews and airtime and gave way for tours in the Netherlands, Germany and England.

The band split up and reformed as a duo in 2002 (the classical second album pressure at work). The musical style changed to electro rock & roll and the band started doing everything by themselves. Zea played tours all over Europe, in America, Canada, Russia and Ethiopia while organising shows in Amsterdam.

Remko fell in love during his first tour in Russia and decided to move there. After twelve years of extensive touring his life on stage came to a halt in 2008.

In 2018 a new adventure started: RAZMOTCHIKI KATUSHEK (industrial electro punk). In this project Remko plays with his wife Ekaterina Fedorova, who he met at the SKIF festival in 2005 when he played there with ZEA. Ekaterina plays a mix of acoustic drums, samples and noise objects while Remko plays samples, electronics and noise effects.

VIDEO

Live at Club Opera 20/09/2018

01 <https://www.youtube.com/watch?v=04iTydiCqns>

02 <https://www.youtube.com/watch?v=LsxBjTtmQuY>

03 <https://www.youtube.com/watch?v=ueVK1FXuOcY>

04 https://www.youtube.com/watch?v=Y_CwzBmSSIA

Rehearsal room recording 23/07/2018

<https://www.youtube.com/watch?v=GmvZZXecfzw>